FELIX FROSCHHAMMER

German violinist Felix Froschhammer captivates audiences with his wide-ranging performance skills. First Violinist of the casalQuartett and Concert Master of both the Ensemble Symphonique Neuchâtel and Sinfonietta de Lausanne (Switzerland), Felix is also active as a soloist and plays an important role in the Ensemble Chaarts and in Tri i Dve, an ensemble specialising in Balkan music.

Previous engagements include appearances at festivals including Salzburger Festspiele, Gstaad Menuhin Festival, Rheingau Musikfestival and Lucerne Festival, as well as at world-renowned venues in Shanghai, Bangkok, Moscow, Singapore, Milan and Paris. Felix's performances have been broadcast on Radio France, Bayerischer Rundfunk, Österreichischer Rundfunk, Südwestdeutscher Rundfunk, Deutschlandfunk, Radio Suisse Romande Espace 2, France 2, Arte TV and Mezzo. His chamber music partners include Gautier Capuçon, Lawrence Power, Fazil Say, Felicity Lott and Maximilian Hornung. Since 2018 he has been the Artistic Director of the Festival du Jura in Switzerland.

Born in Munich, Felix started studying the violin at the age of seven with Olga Voitova, making his orchestral debut at the age of ten with the Münchner Rundfunkorchester. He then went on to study with Pierre Amoyal and Salvatore Accardo, graduating from the Haute école de musique de Lausanne (HEMU) with highest honours in 2007, and later receiving a special prize from the Sinfonietta de Lausanne for his professional achievements.

With the Duo Froschhammer he is a prize winners of the International Wolfgang Jacobi Competition for 20th century chamber music and has been recipient of a scholarship from the Bavarian Music Fund. Together with Amoyal and the Camerata de Lausanne Felix was soloist in the Vivaldi and Bach Double Concertos on several international tours and broadcasts.

Felix has recorded works for violin and cello on the label ArcoDiva and records regularly for the Solo Musica label with the casalQuartett. His most recent CDs have won prizes at Echo Klassik, the German Record Critics' Awards and the Supersonic Awards.